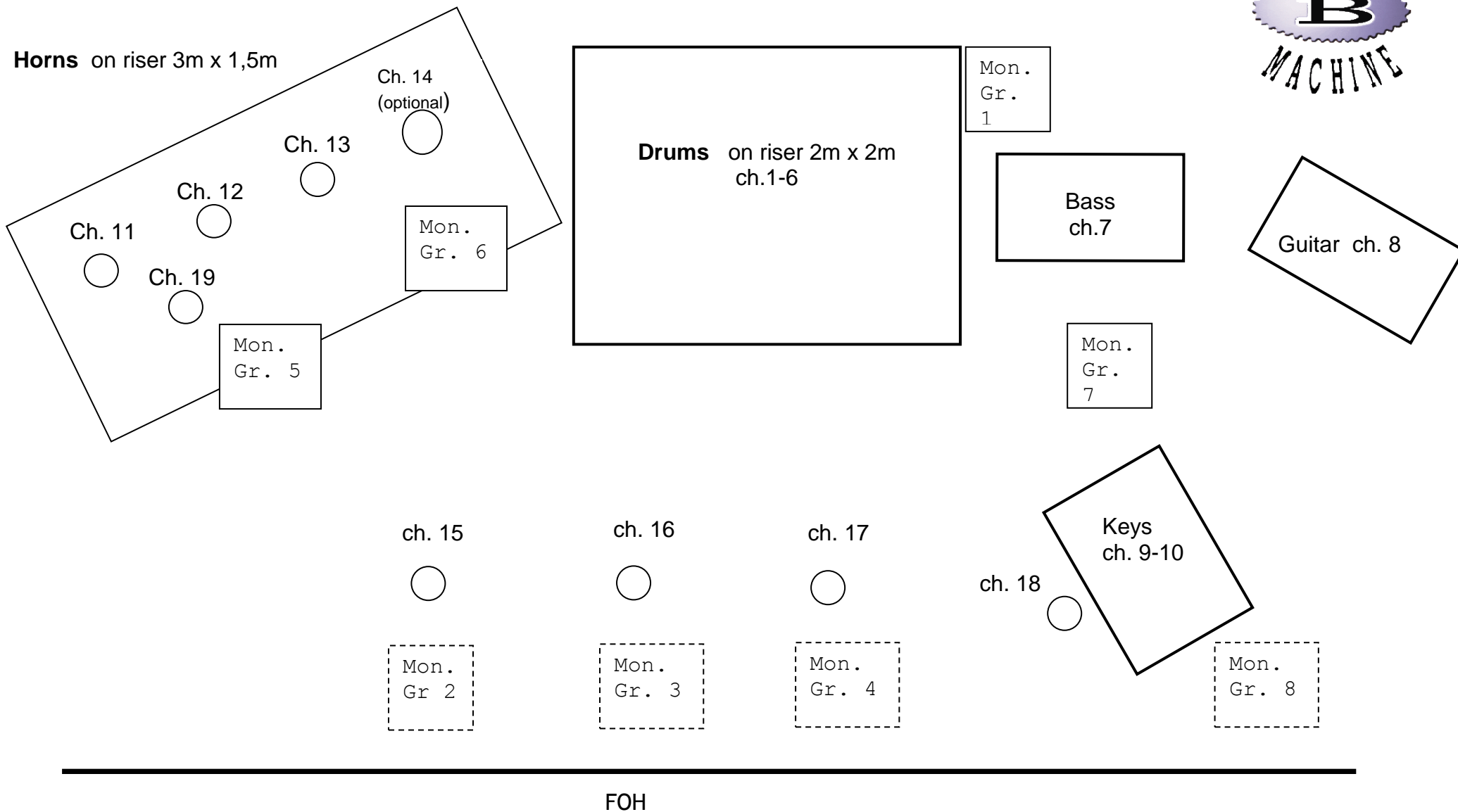
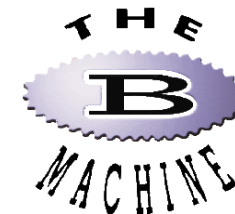
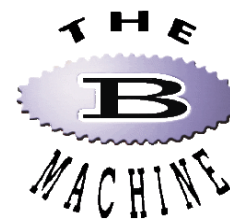


Podium Set Up The B Machine 24/8 CH FOH

Stage dimensions min. 6 x 4 meter



Channel-list The B Machine



24/8 CH FOH

Channel	Instrument	Mic. /DI
1	Kick	SM 91 / AKG D112 / PL20
2	Snare	SM 57 / MB 42
3	Hi-hat	SM 81 / C 451
4	Tom 1 & 2	SM 57 / MB 421
5	Floor	SM 57 / MB 421
6	Overhead	SM 81 / C 451
7	Bass	Balanced Out / BSS D.I.
8	Lead Guitar	SM 57
9	Keys L	Balanced out XLR
10	Keys R	Balanced out XLR
11	Trumpet 1	SM 57
12	Trumpet 2	SM 57
13	Tenors sax	SM 57
(14	<i>Alto sax</i>	<i>SM 57) Optional</i>
15	Vocal fem Marjolein	SM 58
16	Vocal fem Eudia	Beta 87 (brings own)
17	Vocal male René	SM 58 / Beta 87
18	Vocal male Sjoerd (keyb)	SM 58 (brings own)
19	Vocal horns	(rev)

Monitoring:

Group no	What on group	Channels on group	Gear
group 1	1 x Drumfill	ch.1-2	1 x Martin-LE400/Axis U88
group 2	4 x Vocal	ch.15-16-17-18	Preferably in-ear system; otherwise 1 x EAW-MS400/Martin-LE400
group 3	4 x Vocal	ch.15-16-17-18	Preferably in-ear system; otherwise 1 x EAW-MS400/Martin-LE400
group 4	4 x Vocal	ch.15-16-17-18	Preferably in-ear system; otherwise 1 x EAW-MS400/Martin-LE400
group 5	2 x Trumpet ; 2 x Sax	ch.11-12-13-14-19	1 x EAW-MS400/Martin-LE400
group 6	2 x Sax; 2x Trumpet	ch.11-12-13-14	1 x EAW-MS400/Martin-LE400
group 7	Gt; Keys; 4 x Vocal	ch. 8-9-10-15-16-17-18	1 x EAW-MS400/Martin-LE400
group 8	3 x Vocal	ch.15-16-17	Line signal to keyboardplayer

NOTE:

- Vocalists will bring their own in-ear headphones. Sound company will provide belt-packs etc, if possible
- Keyboardplayer has own in-ear monitoring system; he splits his own mike-signal for monitoring purposes