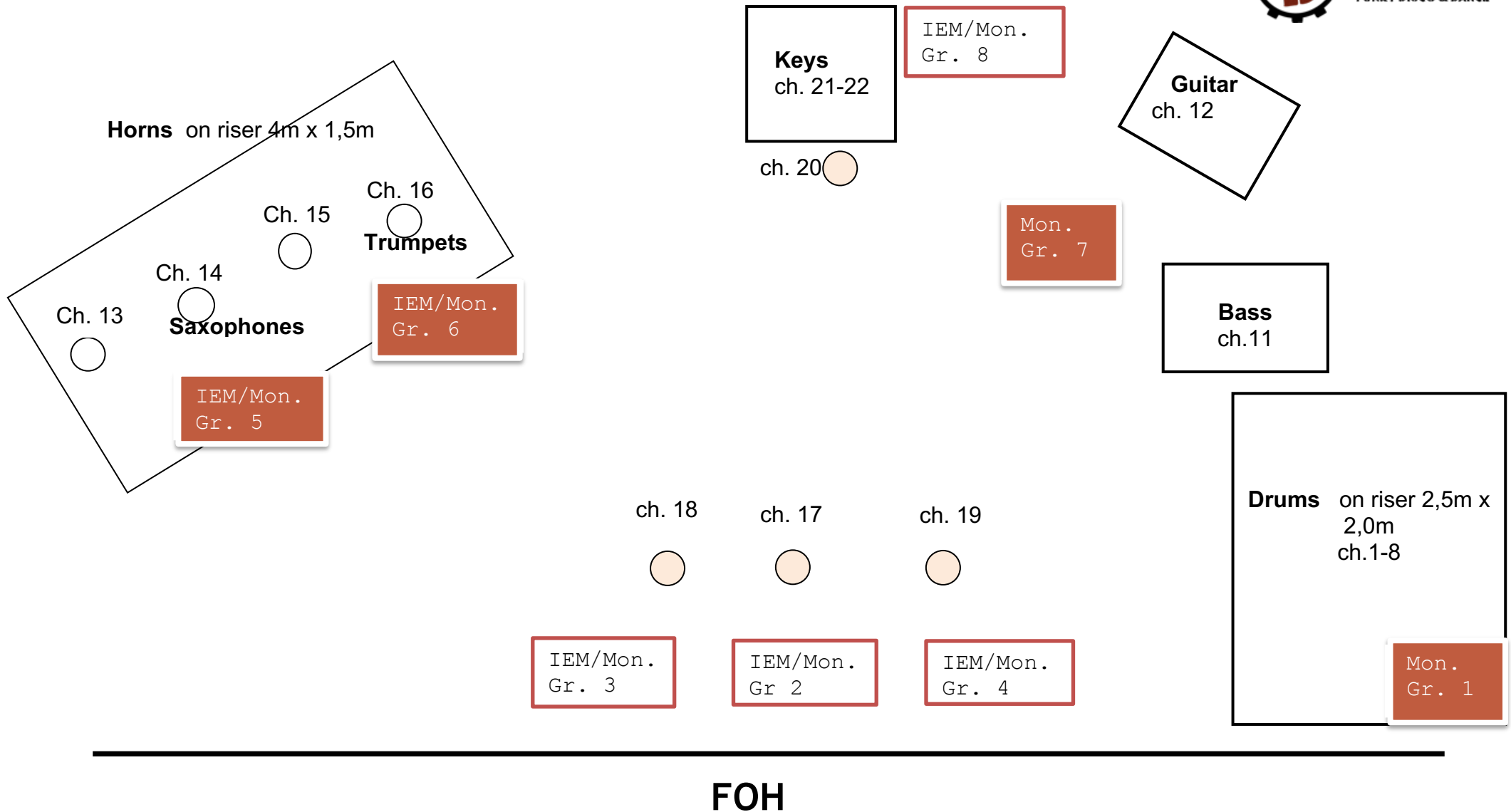


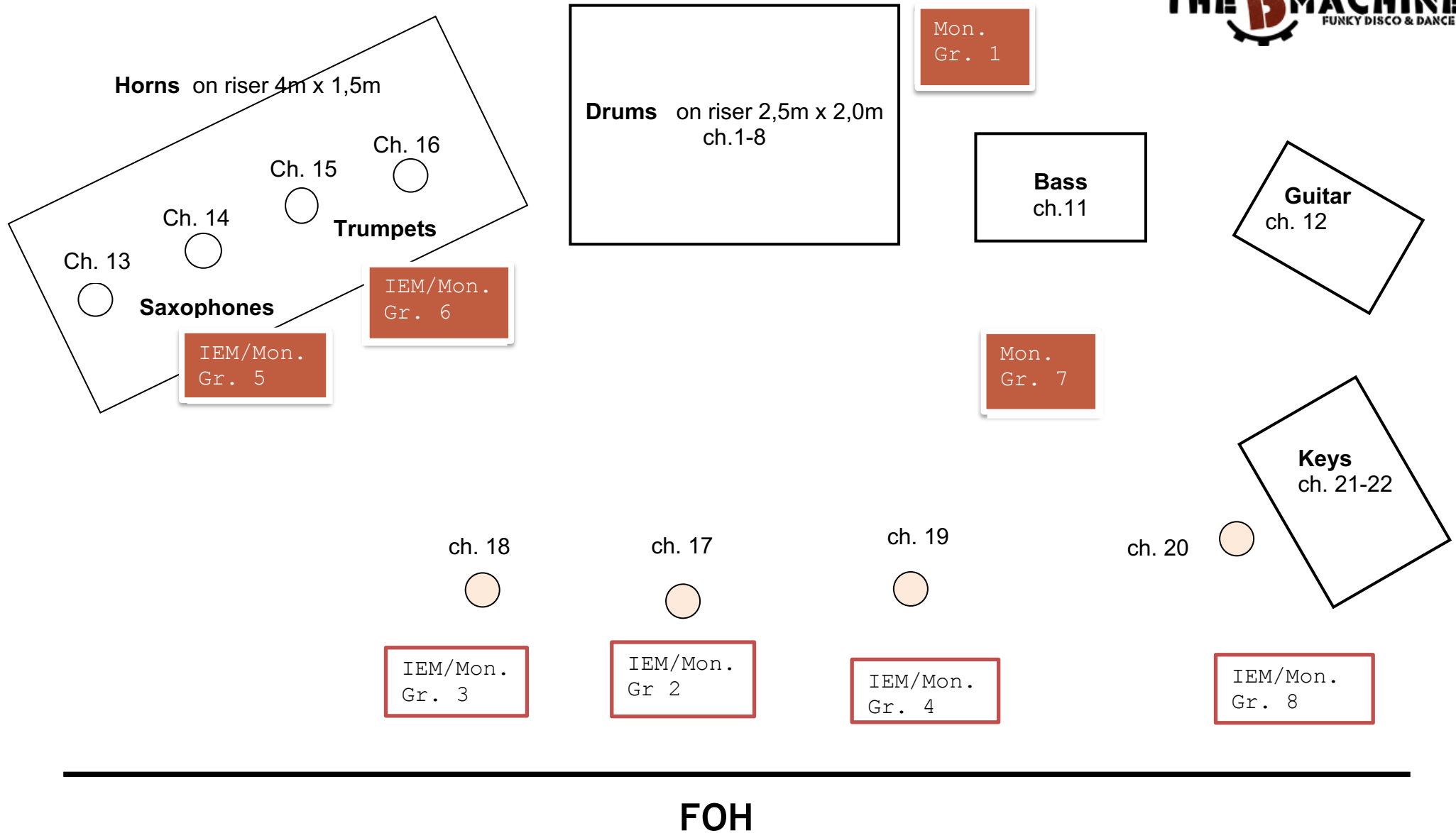
Podium Set Up The B Machine – version 1 (preferred)

Stage dimensions min. 7 x 3,5 meter



Podium Set Up The B Machine (version 2)

Stage dimensions min. 6,5 x 4 meter



Channel list The B Machine



Ch #	Ch # in splitter band	Instrument	Remarks
1	1	Kick	Brings own Shure kick-mike
2	2	Snare	
3		Hi-hat	
4		Tom 1	
5		Floor 1	
6		Floor 2	
7	3	Overhead 1	
8	4	Overhead 2	
9			
10			
11	7	Bass	Balanced out / BSS D.I.
12	8	Guitar	
13	9	Tenor sax	brings own clip-on microphone
14	10	Alto sax	brings own clip-on microphone
15	11	Trumpet 1	brings own clip-on microphone
16	12	Trumpet 2	brings own clip-on microphone
17	13	Vocal male (Fabian)	
18	14	Vocal female (Marjolein)	
19	15	Vocal female (Eudia)	
20	16	Vocal male (Sjoerd - keyboard player)	
21	17	Keys L	TR (jack) or XLR balanced out
22	18	Keys R	TR (jack) or XLR balanced out
23		DJ L	
24		DJ R	



Monitoring

IEM organized by band (preferred)

Band can arrange own IEM monitoring; in that case, 16 relevant channels will be splitted using a stage box with dual out of sound company. If such a stage box is not available, band can bring his own 2x8 mic splitter boxes.

Keys via stereo DI with extra out; band can bring 8 DI's.

Please, contact Sjoerd Selen before gig!

IEM provided by sound company

If the above situation is not possible, the sound company can organize monitoring. In that case, we preferably would like to work with **wireless** in-ear monitoring (IEM). If possibly, every group member his/her own IEM-group.

Minimum for vocalists and keyboard player.

All members of the band will bring their own in-ear headphones. Sound company will provide belt-packs etc., if possible.

Please, contact Sjoerd Selen before gig!

8 aux wedges/IEM provided by sound company (see podium set up above)

Group #	Who	What on group (mainly)	Gear
1	Drummer	Drums, Bass, Vocals, Keys	
2	Lead vocal 1 (male)	Vocals	Preferably in-ear system
3	Lead vocal 2	Vocals, Keys	Preferably in-ear system
4	Lead vocal 3	Vocals, Bass, Keys	Preferably in-ear system
5	Saxophones	2 x sax; 2x tp, Vocals, Keys	
6	Trumpets	2 x tp ; 2 x sax; Vocals, Keys	
7	Bass & Guitar	Bass, Guitar, Vocals, Keys	
8	Keyboardplayer	Vocals, Keys	Preferably in-ear system

Please contact Sjoerd Selen before gig!

+31 6 26532218

Monitoring by band



Aux List XR18

Aux #	Musician
1	Marjolein
2	Fabian
3	Eudia
4	Bert
5	Jeroen
6	

Monitoring by band



Ultraset Patching (P16M) XR18

Ch # in XR18	Ultraset #	Instrument
1	1	Kick
2	2	Snare
		Hi-hat
		Tom 1
		Floor 1
		Floor 2
3	5	Overhead 1
4	6	Overhead 2
5		
6		
7	7	Bass
8	8	Guitar
9	9	Tenor sax
10	10	Alto sax
11	11	Trumpet 1
12	12	Trumpet 2
13	13	Vocal male (Fabian)
14	14	Vocal female (Marjolein)
15	15	Vocal female (Eudia)
16	16	Vocal male (Sjoerd - keyboard player)
17	3	Keys L
18	4	Keys R
		DJ L
		DJ R

7 P16's used by

- 4 horn players
- Drummer
- Keyboard player
- Female singer (Marjolein)